

# Sree Chaitanya Mahavidyalaya

Habra-Prafullanagar, Dist. North 24 Parganas, PIN-743268

## DEPARTMENT OF HISTORY

### COURSE OUTCOMES/ CBCS.

#### HISTORY GENERAL/HISG

➤ **CC 1:– History of India from the earliest times to 300 BCE. (10 Modules)**

1. Sources & Interpretation.
2. Pre-historic time.
3. The Harappan Civilization.
4. The Vedic Period.
5. Territorial States.
6. Iranian & Macedonian Invasion.
7. Jainism & Buddhism.
8. The Satvahanas Phase.
9. Mauryan Empire.
10. The Sangam Age.

\*\* **COURSE OUTCOME:** This paper covers the pre- historic and early historic periods of the Indian Subcontinent. This paper also deals with the growth, expansion and decline of early urban civilization and thereafter coming of the Aryans with a different cultural ethos.

➤ **C C 2: – History of India C 300 to 1206 CE (8 Modules)**

1. Rise & growth of the Guptas.
2. Harsha & his Times.
3. South India.

4. Towards the Early Medieval.
5. Evolution of political structure.
6. Emergence of Rajput state.
7. Arabs in Sindh.
8. Struggle for power in Northern India.

**\*\* COURSE OUTCOME:** This paper deals with a transformations in society, economy and religion. The transition to early medieval period also saw the growth of regionalism and initial stages of Feudalism. This paper also deals with a struggle of power in Northern India.

➤ **C C 3:– History of India from 1206 CE to 1707 CE (9 Modules)**

1. The Delhi sultanate.
2. The Khiljis & the Tughlaqs.
3. Bhakti & Sufi.
4. Provincial Kinfdoms.
5. Second Afghan State.
6. Mughal State.
7. Akbar to Aurangzeb.
8. Economy, Society & Culture under Mughal.
9. The Emergence Maratha Power.

**\*\* COURSE OUTCOME:** This paper deals with different aspects of Medieval India under the rule of the Delhi Sultanate. The students will also get to know about the rise of regional power, society and particularly the Bhakti and Sufi movements. This paper also deals with the Mughal – Afghan rule in medieval India. It informs the students of various aspects of these rules, particularly the way the Mughals built up an empire, along with its contributions to the society, economy and culture of India & also inform the emergence of Maratha Power.

➤ **C C 4:– History of India (1707-1950 CE.) (9 Modules)**

1. Interpreting the 18<sup>th</sup> century.

2. Emergence of Independent state & establishment of Colonial power.
3. Colonial power upto 1857.
4. Uprising of 1857.
5. Colonial economy.
6. Socio-religious movement in the 19th century.
7. Nationalism.
8. Communalism.
9. Advent to Freedom.

\*\* **COURSE OUTCOME:** This paper deals with the foundation & legitimization of company's Rule in India, India under British rule. The students will also get to know about the popular resistance & the revolt of 1857. The students will get to know about the impact of the revolt of 1857. This paper also deals with the early phase of Indian freedom movement, Gandhian era along with partition history.

➤ **DSE01: Society and Economy of Modern Europe: c.15th – 18th Century (7 Modules)**

1. Historiographical Trends
2. Feudal Crisis: Main strands
3. Renaissance: Origin, Spread & Dominant Features
4. European Reformation: Genesis, nature & Impact
5. Beginning of the era of colonization: motives; mining and plantation; the African slaves
6. Economic developments of the sixteenth century; Shift of economic balance from the Mediterranean to the Atlantic.
7. Transition from Feudalism to Capitalism: Industrial Revolution in England

**\*\* COURSE OUTCOME:** The paper covers a period which witnessed the dawn of modern Europe and its breaking the shackles of Feudalism. The students will also get to know about the developing of long lasting movements, like the Renaissance the Reformation. Changes in economy and state structure are also important issues for study.

➤ **DSE04: Some Aspects of European History: c.1780- 1939 CE (8 Modules)**

1. The French Revolution: Genesis Nature & Consequences
2. Napoleonic Era and aftermath.
3. Revolutions of 1830 & 1848.
4. Unification of Italy &Germany
5. Social and economic Changes
6. Imperialist Conflicts: W.W I
7. Rise of Fascism and Nazism.
8. Origin of W.W.II

**\*\* COURSE OUTCOME:** This paper deals with the French Revolution and its European repercussions. It informs the students of various aspects of revolution, nationalism, industrialization in European context. The students will also get to know about the rise of the Two World War.

➤ **GE 1: History of Indian Journalism: Colonial and Post-Colonial Period (4 Modules)**

1. Pre-colonial History of written records & modalities of dissemination
2. Advent of Print media :Imperialist Ideologies

3. Nationalism and Print Culture in Bengal: Selective study of prominent newspapers: *Amrita Bazar Patrika*, *Ananda Bazar Patrika* and *Hindusthan Standard*
4. Writing and Reporting

\*\* **COURSE OUTCOME**: This paper deals with the history of Indian Journalism from Colonial to Post-Colonial Period. It informs the students about the history of Journalism. The students also learn about the Writing and Reporting.

➤ **GE 2: Some Perspectives of Women's Rights in India (6 Modules)**

1. Definition of Human Rights: UN Conventions & Indian Context.
2. Indian Constitution and Women's Rights
3. Preventive Acts: Minimum Wage Act, 1948, Family Courts Act, 1986, Dowry Prohibition Act, 1961, Immoral Traffic Prevention Act, 1986, Domestic Violence Act, PNDT Act, 1994, latest measures.
4. Issues of violence against women and remedial measures
5. Role of Non-Government Institutions
6. Present Status: Issues of enabling & empowering modalities.

\*\* **COURSE OUTCOME**: This paper deals with the Some Perspectives of Women's Rights in India. It informs the students about the Human Rights & some preventive Acts. The students will also get to know about the role of NGOs.

➤ **SEC:-1 – Archives and museums in India.**

This paper enlightens students about two Institutions which are very important for historical research. This paper will inform the students how these sources are preserved and used.

➤ **SEC:-2 – Understanding Indian Art.**

The students will get to know about the different art & architecture from pre-historic time to modern period in India.

➤ **SEC:-3 – An Introduction to Archaeology.**

The students will get to know about the different archaeological site in India.

➤ **SEC:-4 – Understanding Popular Culture.**

The students will get to know about the different popular Culture in India.